

Full Score

Chain Of Fools

(The Commitments Version)

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a: N.M.R. (v2019-05-10)

With a steady beat ♩ = 122

A - Chorus

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for vocal parts: Lead Vocals and Backing Vocals. The next four staves are for woodwinds: Alto Sax, Tenor Sax, Bari Sax, and Trumpet. The fifth staff is for Trombone. The sixth staff is for Piano/Organ/Guitar, with a 'Piano' dynamic marking. The seventh staff is for Bass. The eighth staff is for Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the chorus are: 'Chain chain chain chain chain chain chain a i a i a i yeah chain of fools For five long years'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

B - Verse 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "I thought you were my man / But I found out / I'm just a link in your chain / You got me where you".
- choir**: Empty staff.
- as**: Alto saxophone part with a melodic line.
- ts**: Tenor saxophone part with a melodic line.
- bars**: Baritone saxophone part with a melodic line.
- tp**: Trumpet part with a melodic line.
- tb**: Trombone part with a melodic line.
- p/org/g**: Piano/Organ/Guitar part. It begins with a chord progression in A minor (Am) and includes a section marked "Fill simile A5/Am/Am-BluesScale".
- b**: Bass line providing a steady rhythmic accompaniment.
- dr**: Drum part with a consistent rhythmic pattern.

The score is marked with a rehearsal cue "10" at the beginning of each staff.

18

voc
 want me I ain't noth-ing but your fool. you tre-ted me mea - hean Oh Bab' you trea-ted me cruel. Chain chain chain

choir
 got me where you want me me - an. _

as

ts

bars

tp

tb

p/org/g

b

dr

18

S.D.

C - Chorus**D - Verse 2**

Chain of Fools musical score. The score is divided into two main sections: C - Chorus (measures 1-8) and D - Verse 2 (measures 9-16). The vocal parts (voc and choir) are in the upper staves, with lyrics: "chain of fools", "Now ev-e-ry chain.", and "has got a weak link". The piano part (p/org/g) features a piano accompaniment with chord markings like Am and a fill marked "Fill simile A5/Am/Am-BluesScale". The bass and drum parts (b and dr) provide the rhythmic foundation.

Small as Fill

chain of fools

Now ev - e - ry chain.

has got a weak link

chain chain chain chian of fools

Piano

Small as Fill

p/org/g Am

Fill simile A5/Am/Am-BluesScale

Small as Fill

Small as Fill

Small as Fill

E - uh uh ... (9x)

3.5

voc I might be weak, yeah. oh, but I'll give you strength.

Small as Fill

9 x!

Chain chian chain

3.5

choir weak, yeah.

Small as Fill

Uh uh

3.5

as

Small as Fill

3.5

ts

Small as Fill

3.5

bars

Small as Fill

3.5

tp

Small as Fill

3.5

tb

Small as Fill

3.5

p/org/g

Small as Fill

3.5

b

Small as Fill

3.5

dr

3.5

F - Chorus

The musical score is arranged in ten staves. The vocal line (voc) features lyrics: "chain chain chain", "chain chain chain", "a i a i a i yeah chain of fools", and "Who, one of these morn-". The choir line (choir) has lyrics: "Chain chain chain", "chain chain chain", "cha i a i a i yeah chain of fools". The piano part (p/org/g) is marked "Piano" and features a steady accompaniment. The bass line (b) and drum line (dr) provide the rhythmic foundation. The instrumental parts for saxophone (as), trumpet (tp), trombone (tb), and baritone (bars) are also present, with the baritone part showing some melodic activity in the later measures.

G - Verse 3

48
voc
- ings. The chain is gon-na break but un-til the day ay I'm gon-na take all I can take. Chain chain chain

choir
Whooh whooh Whooh whooh day ay

48
as
Small as Fill

48
ts
Small as Fill

48
bars
Small as Fill

48
tp
Small as Fill

48
tb
Small as Fill

48
p/org/g
Small as Fill

48
b
Small as Fill

48
dr
S.D.

H - Chorus

Sax Cadenza

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voc**: Lead vocal line with lyrics: "chain chain chain", "chain chain chain a i a i a i yeah chain of fools", "Chain chain chain", "Chain chain chain".
- choir**: Chorus line with lyrics: "Chain chain chain", "chain chain chain", "cha i a i a i a i yeah chain of fools", "Chain chain chain".
- as**: Alto saxophone part.
- ts**: Tenor saxophone part.
- bars**: Baritone saxophone part.
- tp**: Trumpet part.
- tb**: Trombone part.
- p/org/g**: Piano/Organ/Guitar part, starting at measure 56 with a "Piano" dynamic marking.
- b**: Bass drum part.
- dr**: Drum part, starting at measure 56 with a "S.D." (Snare Drum) marking.

The score includes a double bar line at measure 56, indicating the start of the chorus. The saxophone parts (as, ts, bars, tp, tb) feature "Sax Cadenza" markings at the end of their respective staves. The piano part includes a section of rhythmic slashes. The drum part includes a section of dense snare drum patterns.